

January 2012

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## A W A R D S

- AFI Award Winner** 'Best Sound in a Documentary' (2008) – *'Rare Chicken Rescue'*
- AFI Award Nominee** 'Best Sound in a Documentary' (2010) – *'A Thousand Encores: The Ballets Russes in Australia'*
- APRA-AGSC Australian Screen Music Awards Winner** 'Best Music for a Short Film' (2009) – *'Lucy Wants to Kill Herself'*
- APRA-AGSC Australian Screen Music Awards Nomination** 'Best Music for a Documentary' (2008) – *'Secrets of the Forbidden City'*
- APRA-AGSC Australian Screen Music Awards Nomination** 'Best Music for a Documentary' (2007) – *'The Floating Brothel'*
- 12<sup>th</sup> Annual Pete Carpenter Fellowship Winner** (BMI Foundation, NYC) – Internship with internationally renown composer Mike Post, Los Angeles CA. (2001)
- 10<sup>th</sup> Johnny Dennis Music Awards** 'Best Movie Theme' (2010)

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## C R E D I T S

- **Tiger Dynasty / Return of the Tiger** – S. Nallamuthu, Grey Films (2011)  
*Documentary Feature Film – Music Editor*  
Broadcast on Natural World BBC2, Animal Planet  
Best Environment Film Award, 59th National Film Awards, India (2012)  
Best Cinematography Award (non-feature category), 59th National Film Awards, India (2012)
- **The Curse Eleanor Crabtree** – James Cowen, Jimmy C.tv design and direction (2011)  
*Short Film - Music*
- **Like it was Yesterday** – Brett D'Souza, [dS]2 Productions (2011)  
*Short Film - Music*
- **The Curse of the Gothic Symphony** – Randall Wood, Wild Fury (2011)  
*Documentary Feature Film – Music Editor*  
MIFF, Broadcast on ABC  
Official Selection, Melbourne International Film Festival (2011)
- **The Worm Hunters** – Randall Wood, Gulliver Media (2011)  
*Documentary – Music*  
Broadcast on National Geographic International, ZDF/ARTE  
Special Jury Award, Jackson Hole Wildlife Film Festival (2011)  
Josef Velek Grand Prix Award, IUTYT Film Festival, Czech Republic (2011)  
Special Jury Prize, Scinema Film Festival (2011)  
Official Selection, Dungog Film Festival (2011)
- **Surviving Georgia** – Sandra Sciberras, Kate Whitbread (2010)  
*Feature Film – Music*

Official Selection, Dungog Film Festival Australia (2010)  
Official Selection, London Barbican Film Festival (2011)  
Official Selection, Festival de Antipodes in St Tropez (2011)

- **Pelicans: Outback Nomads** – Bettina Dalton, Wildfury (2010)  
*Documentary – Music*  
Broadcast on National Geographic Worldwide
- **Making of Modern Australia** – Susan Lambert, Steve Westh, Essential Media (2010)  
*Documentary Series (4 x 1hr) – Music*  
Broadcast on ABC Australia
- **Inside John Lewis** – Liz Allen, BBC Productions (2010)  
*Documentary Series (3 x 1hr) – Music*  
Broadcast on BBC UK
- **Dead Famous** – Terry Carlyon, Carlyon-Miller Productions (2009)  
*Documentary – Music*  
Broadcast on ABC Australia
- **A Thousand Encores: The Ballets Russes in Australia** – Mandy Chang, Flaming Star Films (2009)  
*Documentary – Music*  
Broadcast on ABC Australia  
AFI Award nominee for Best Sound in a Documentary - Brett Aplin, Andrew McGrath, Erin McKimm (2010)  
AFI Award nominee for Best Documentary under one hour - Sharyn Prentice, Marianne Latham, Lavinia Riachi (2010)  
AFI Award nominee for Best Direction in a Documentary - Mandy Chang (2010)  
AFI Award nominee for Best Editing in a Documentary - Karin Steininger (2010)  
ATOM Awards nominee , Best Documentary; Arts (2010)
- **Indonesia Calling: Joris Ivens in Australia** – John Hughes, Earlyworks (2009)  
*Documentary Feature – Music*  
Broadcast on ABC Australia  
Australian Writers Guild AWGIE Award - Best Documentary for Public Broadcast (2010)  
Nominated Australian Directors Guild Award - Best Documentary Feature (2010)  
Official Selection, International Documentary Film Festival (IDFA) Amsterdam (2009)  
Official Selection, Melbourne International Film Festival (2009)  
Official Selection, Brisbane International Film Festival (2009)  
Official Selection, Sydney International Film Festival (2010)  
Laborfest, San Fransico (2010)  
Nominated, FOXTEL Australian Documentary Prize (2010)
- **Ocean's Supermum** – Susan McMillan, Absolutely Wild Visuals (2009)  
*Documentary – Music*  
Broadcast on ABC Australia
- **Rogue Nation** – Peter Andrikidis and Lisa Matthews, Essential Viewing / Film Australia (2008)  
*Documentary Series (2 x 1hr) – Music*  
Broadcast on ABC Australia

- **Secrets of the Forbidden City** – Mark Lewis, Lion Television (UK) (2008)  
*Documentary Feature - Music*  
 Broadcast on BBC United Kingdom & The History Channel  
 Best Music for a Documentary nominee, APRA-AGSC Screen Music Awards (2008)
- **Rare Chicken Rescue** – Randall Wood, Freshwater Productions (2007)  
*Documentary Film - Music*  
 Broadcast on ABC Australia  
 AFI Award Winner, Best Sound in a Documentary (2008)  
 AFI Award nominee, Best Documentary Film (2008)  
 AFI Award nominee, Best Direction in a Documentary (2008)  
 AFI Award nominee, Best Editing in a Documentary (2008)  
 AFI Award nominee, Best Cinematography in a Documentary (2008)  
 Grand Jury Award for Best Documentary Short - Slamdance Film Festival, Utah 2009  
 Dendy Award, Best Documentary (2008)  
 Film Critics Circle of Australia, Best Short Documentary (2009)  
 ATOM Awards nominee, Best Documentary Short Form (2008)  
 ATOM Awards nominee, Best Documentary Human Story (2008)  
 Panda Award nominee, Wildscreen Film Festival (2008)  
 IF Awards nominee, Best Short Documentary (2008)  
 55th Sydney International Film Festival (2008)
- **Ten Pound Poms** – Lisa Matthews, Essential Viewing (2007)  
*Documentary Film - Music*  
 Broadcast on ABC Australia & BBC United Kingdom  
 Sydney Morning Herald Couch Potato Awards (2007) - Best Local Documentary  
 55th Sydney International Film Festival (2008)  
 Dendy Award nominee, Best Community Documentary (2008)
- **Over My Dead Body** – Ian Walker, Vizpoets (2007)  
*Documentary Film - Music*  
 Broadcast on ABC Australia  
 Winner Prix du Jury at SCINEMA Festival of Science Film 24th August 2008  
 ATOM Award nominee, Best Documentary Science, Technology and the Environment (2008)
- **Lucy Wants to Kill Herself** – Andrea Brookes, Blue Dahlia Films (2008)  
*Animated Short Film - Music*  
 APRA/AGSC Screen Music Awards Winner 'Best Music for a Short Film' (2009)  
 Message to Man International Film Festival, St Petersburg Russia (2009)  
 Melbourne Underground Film Festival (2009)  
 Ottawa International Animation Festivals 'Salon Des Refuses' (2009)  
 Lady Filmmakers Film Festival USA (2010)  
 Dragon Con Independent Film Festival USA (2009)  
 Busho short film festival Budapest (2009)  
 Polar Film Festival Finland (2009)
- **Innocence: The Other Side of DNA** – Dennis K Smith, Handmade Productions (2007)  
*Documentary Film - Music*  
 Broadcast on SBS Australia

- **Neil Perry: High Steaks** – Ruth Cullen, Essential Viewing (2007)  
*Documentary Series (3 x 30min) - Music*  
 Broadcast on the Lifestyle Channel, Australia
- **The Floating Brothel** – Mark Lewis, Essential Viewing (2005)  
*Documentary Film - Music*  
 Broadcast on ABC Australia; PBS North America (under the title 'Voyage of the Courtesans'); BBC2 United Kingdom  
 Best Music for a Documentary nominee, APRA-AGSC Screen Music Awards (2007)  
 Gold Camera Award for Best History/Biography Program – US International Film and Video Festival (2006)  
 Banff World Television Festival - Hors Concours (out of competition) History & Biography Programs (2006)  
 Finalist 2006 ATOM Awards - Best Documentary Human Story Category  
 Australian TV Logie Awards nominee, 'Most Outstanding Documentary' (2007)  
 Pacific International Documentary Film Festival Finalist (2007)  
 Sydney Morning Herald Couch Potato Awards (2006) - Honourable Mention  
 Australian Awards for Excellence in Educational Publishing (2006) - Winner, Secondary School Teaching & Learning Category  
 Australian Cinematographers Society Vic & Tas (2006) - Silver Award for Dramatised Documentary
- **Royal Academy of the Arts London – J.W. Waterhouse Exhibition** – Bettina Dalton, Content Mint (2009)  
*Online Films – Music*
- **In Search of Bony** – Lisa Matthews, Two Heads Media (2006)  
*Documentary Film – Music*  
 Broadcast on SBS Australia, other networks TBA
- **Friday Night Games** – Endemol Southern Star (2006)  
*Game Show Series – Theme Music*  
 Broadcast on Channel 10 Australia
- **Welcome to Wonderland** - James Short, Short Documentaries (2005)  
*Documentary Feature Film - Music*  
 Screened at Rainbow Serpent Festival (2006)  
 Screened at the Cinema Como, and Brown Alley (Colonial Hotel) for the official premiere (2006)  
 Byron Bay Film Festival (2007) - Official Selection
- **Poker Kings** - Maciek Wzselaki, Handmade Productions (2004)  
*Documentary Film - Music*  
 Broadcast on SBS Australia; A&E North America; TV2 Denmark, RTE Ireland with further distribution by Fireworks International  
 Popcorn Taxi – ACMI Cinemas @ Federation Square (2004)
- **The Shadow of Mary Poppins** - Lisa Matthews, Hilton Cordell Productions (2002)  
*Documentary Film - Music*  
 Broadcast on ABC Australia; CBC Canada; Artsworld UK; RTE Ireland; AVRO Netherlands  
 50<sup>th</sup> Sydney International Film Festival (2003)  
 Dendy Award nominee – Best Documentary (2003)  
 32<sup>nd</sup> Wellington Film Festival (2003)  
 12<sup>th</sup> Brisbane International Film Festival (2003)  
 Sydney Writers Festival (2003)

- **Law and Order : Special Victims Unit – “Countdown”** (2001)  
*Drama Series - Music Cue*  
Broadcast on NBC USA; Network Ten Australia
- **Big Brother Series 3 & 4** (including Live Nominations & The Insider) (2003-2004)  
*Reality Series - Music*  
Broadcast on Network Ten Australia; TV2 New Zealand
- **Big Brother – Would You, Could You, Should You** (2003)  
*Documentary Special - Music*  
Broadcast on Network Ten Australia
- **Prelude** - Andrea Brookes (1999)  
*Short Film - Music and Sound Design*  
Broadcast on SBS Australia  
Best Sound, Watch My Shorts Independent Short Film Festival, Melbourne, Australia (2000)  
Palm Springs Short Film Festival, USA, 2<sup>nd</sup> Prize – Best Student Animation, (2000)  
Best Student Film, Watch My Shorts Independent Short Film Festival, Melbourne Australia (Sept 2000)  
Annecy International Animation Festival, France (2001)  
St. Kilda Film Festival (2001)  
Semi-Finalist – Nescafe Short Film Awards, Australia (2000)  
Interfilm – Berlin Short Film Festival ‘Spotlight on Australian Film’ (Nov 2000)  
Uppsala International Short Film Festival, Sweden (Oct 2000)  
Cannes Forum, France (May 2000)  
Zagreb International Animation Festival, Croatia (June 2000)  
Anima Mundi International Animation Festival, Brazil (July 2000)  
Eat Carpet Acquisition Award for Screening on SBS Television, Watch My Shorts Independent Short Film Festival, Melbourne Australia (Sept 2000)  
Nominated – Special Achievement in Production, Best Achievement in Animation, Special Achievement Award – Victorian College of the Arts School of Film and Television Awards, Australia (2000)  
Prix Ars Electronica – Digital Music Category, Austria (2000)
- **Fable Music Image Library CD– Media Promos 2** (2005)  
*Production Music CD – Music*
- **Welcome to Wonderland** - James Short, Short Documentaries (2006)  
*DVD Interface – Sound Design*
- **Yoga Radiance with Jessie Chapman** – Lisa Mitchell & Jessie Chapman (2004)  
*Commercial DVD – Music*
- **Chrysalid** - Glen Dunstan (2002)  
*Visual FX Short film – Music*  
Kino-film 03, 8<sup>th</sup> Manchester International Film Festival (2003)
- **The Long Yard** - Sharon Lee Parker (2000)  
*Short Film - Sound Design*  
Broadcast on SBS Australia  
St. Kilda Film Festival, Melbourne Australia (2000)

- **The Tar Boy** - Ben Dixon & Kirsten Perry (2003)  
*Short Film - Music*  
Best Soundtrack nominee – 15/15 Film Festival, Melbourne Australia (2003)  
Best Film nominee– 15/15 Film Festival, Melbourne Australia (2003)
- **Poker Kings** - Maciek Wzselaki (2003)  
*Promotional Short for Documentary Film - Music*  
Mitcom, Cannes (2003)
- **Lucid** - Edmund Chiu (2000)  
*Live Multimedia/Dance performance - Music*  
Melbourne Fringe Festival (2000)  
Awarded 'Definition of New Boundaries' Melbourne Fringe Festival (2000)  
St Kilda Film Festival – Digital Arts (2001)  
Geelong Fringe Festival (2000)  
Prix Ars Electronica – Digital Music Category, Austria (2001)
- **Multiple Xposure** - Edmund Chiu (1999)  
*CDROM Interactive - Music and Soundscapes*  
ATOM Awards nominee, 'Most Outstanding Multimedia Production Produced by a Tertiary Student', (1999)  
Best Achievement in Interactive Media, Victorian College of the Arts, Melbourne Australia (1999)  
Thaw 00: The Digital Show, Ohio USA (2000)  
Next Wave Festival, Centre for Contemporary Photography, Melbourne Australia (2000)  
Tranz-fix Multimedia Festival, Bondi, Sydney Australia (2000)  
'Most Daring and Innovative Production' nominee, Victorian College of the Arts, Melbourne Australia (1999)

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## FURTHER AWARDS & ACHIEVEMENTS

MusicOz National Songwriting Competition – Runner up, Classical Music Category (2002)  
 Australian Songwriters Association, Australian National Songwriting Contest – Top Ten Finalist in RnB Category & Preliminary Finalist in Open and Dance/Electonica categories (2003)  
 Judge AGSC/APRA National Screen Music Awards 2003-2004, 2006-2008  
 APRA 2004 & 2011 Professional Development Awards - Short listed  
 Composer / Pianist / Arranger – 'Electric Light Theatre' (1989-1992)  
 Winner of the Inaugural Brian Norris Award for Most Promising Instrumentalist (1988)

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## QUALIFICATIONS

Australian Music Examinations Board (A.M.E.B.):  
 Grade 7 Pianoforte | Grade 5 Musicianship